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LOUISE MILLER

July 19, 1996  
CRD/JLK

INTRODUCED BY: \_\_\_\_\_  
PROPOSED NO: 96-610

MOTION NO. 9941

A MOTION approving an Emergency/Urgent Needs Grant application for the King County Cultural Facilities Program, in accordance with Ordinance 10189.

WHEREAS, the King County landmarks and heritage commission is authorized by Ordinance 10189 to administer projects in the Cultural Facilities Program, and

WHEREAS, the King County landmarks and heritage commission received, reviewed and recommended approval of an application for emergency/urgent need funding from Historic Seattle Preservation and Development Authority (summarized in Attachment A), and

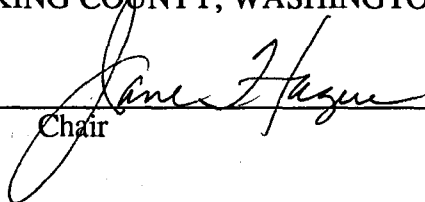
WHEREAS, the recommended funding adheres to guidelines and the financial policies approved by the King County council in Motion 8797;

NOW, THEREFORE, BE IT MOVED by the Council of King County :

The county executive is hereby authorized to allocate \$5,000 to Historic Seattle Preservation and Development Authority from the Arts and Cultural Development Fund, as listed in the attached funding chart (Attachment B).

PASSED by a vote of 10 to 0 this 16<sup>th</sup> day of September 19 96.

KING COUNTY COUNCIL  
KING COUNTY, WASHINGTON

  
Chair

ATTEST:

  
Clerk of the Council

Attachments:

- A. Historic Seattle Project Summary
- B. Funding Chart

**King County Landmarks and Heritage Commission****CULTURAL FACILITIES PROGRAM  
EMERGENCY/URGENT NEED REQUEST****Historic Seattle Preservation and Development Authority**

May 21, 1996

The King County Landmarks and Heritage Commission met on Thursday, May 23, 1996 to review an Emergency/Urgent Needs proposal submitted by Historic Seattle to preserve a fresco (mural) threatened as a result of the Metropolitan Grill renovation. The Commission recommends awarding \$5,000 to support the costs of removing and relocating the mural.

**Historic Seattle Preservation and Development Authority**      **AWARD: \$5,000**  
605 First Avenue, Suite 100  
Seattle, WA 98104  
Incorporated: 1974  
1996 Operating Budget: \$645,000

**Organization:** Historic Seattle is a public development authority (HSPDA) whose purpose is to promote historic preservation through protection of historic resources. Principal activities in the last two years include preservation projects, such as the Good Shephard Center in Wallingford, the annual Spring Lecture Series, a regional conference titled *Preservation's Future: The Next 20 Years*. Public services include Information and Referral to preservation organizations, a Craftspersons File and distribution of local politician's views on Historic Preservation.

**Project:** In 1987, HSPDA received the donation of the Seattle Trust Court frescoes located at 814 Second Avenue, Seattle. The 14 frescoes were created by John Jacobsen in 1978 and depict the exploration of Puget Sound and the settlement of Seattle. The frescoes are painted on removable concrete panels, the largest (8' x 14') are estimated to weigh one ton.

The content of the frescoes was extensively researched by the Seattle Trust and Savings Bank librarian with review by Erna Gunther of the UW. The donor to Historic Seattle has the original research notes and substantiating documentation.

The Seattle Trust Court site was recently sold. The new owner wants to remodel the space and has notified HSPDA that the frescoes must be removed. If they are not removed, the ownership of the frescoes will revert to the current building owner by default.

In 1990, ARTECH estimated the cost of removal, placement in crates, loading onto trucks and delivery to a warehouse to be \$6,500 plus tax. The cost of constructing the crates and delivering them to a new site was estimated to be \$6,000, plus tax. ARTECH is preparing a revised estimate for the project this week. They have verbally indicated that the current total is expected to be \$17,500 plus tax, approximately \$19,000.

John Chaney, Executive Director of Historic Seattle, said that HSPDA wants to preserve and relocate the frescoes to a permanent public location and document the removal process at a cost of \$800-\$1,000. He reported that the Seattle Foundation may be able to assist with funding support, and that private contributions are being actively sought.

**Nature of the Emergency:** If these frescoes are not removed by Historic Seattle, they will become the property of the building's new owners and will be destroyed.

**Recommendation:** Commissioner Van Nest reported that she and other Commissioners looked at the frescoes and felt that although the historical text of the Native Americans may not be anthropologically correct, the historical text of the settlers is accurate and an interesting account of Seattle history. Commissioner Lind said that the Museum of History and Industry has indicated an interest in displaying the frescoes.

#### **ACTION**

Commissioner Kay moved to fund \$5,000 from the Cultural Facilities Program Emergencies/Urgent Needs fund toward Historic Seattle's proposal to remove, store, and document the removal of 14 frescoes located at the Metropolitan Grill and that the Commission write a letter in support of preservation of the frescoes.

The motion passed.

**King County Landmarks and Heritage Commission  
Cultural Facilities Program**

**1996 EMERGENCY FUNDS**

|  |                         |
|--|-------------------------|
| <b>KCLHC FACILITIES BALANCE AT CLOSE OF 1995:</b>      | <b>\$68,698</b>         |
| <b>1996 KCLHC FACILITIES ALLOCATION:</b>               | <b><u>\$331,312</u></b> |
| <b>TOTAL AVAILABLE TO KCLHC FOR FACILITIES - 1996:</b> | <b>\$400,017</b>        |
| <b>TOTAL RECOMMENDED FOR 1996 PROJECTS:</b>            | <b>\$344,000</b>        |
| <b>Balance Available in 1996 for Emergencies:</b>      | <b>\$56,017</b>         |
| <b>Recommended for Historic Seattle:</b>               | <b>\$5,000</b>          |
| <b>BALANCE</b>   | <b>\$51,017</b>         |